

# DIME NOVEL ROUND-UP

A magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers

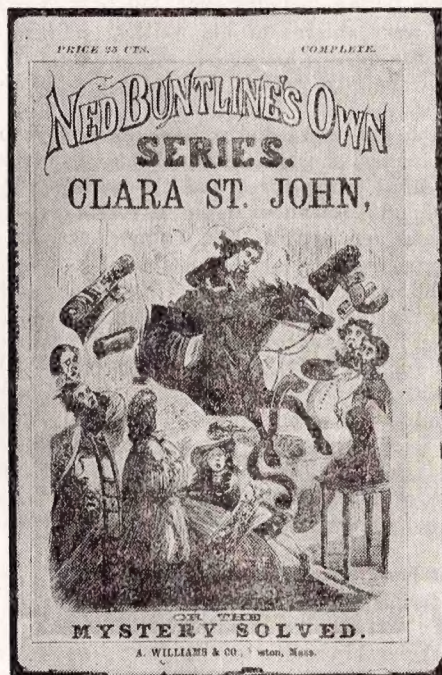
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## SERIALS AND BOYS BOOKS BY EDWARD STRATEMEYER

John T. Dizer, Jr.



### DIME NOVEL SKETCHES NO. 188

#### NED BUNTLINE'S OWN

Publisher: Hilton & Co., 128 Nassau St., New York, N. Y. Issues: 21 (highest number seen advertised) (Series was issued unnumbered. Only list of titles contained numbers). Dates: 1865-1867. Schedule of Issue: Monthly. Size: 9 3/4 x 6". Pages: 100. Price: 25c. Illustrations: Colored pictorial cover on yellow paper, one or two black & white inside line drawings. Contents: Romances by Ned Buntline.



**SERIALS AND BOYS BOOKS BY EDWARD STRATEMEYER****John T. Dizer, Jr.**

In recent years many articles have appeared on Nancy Drew, Tom Swift, the Hardy Boys and the Bobbsey Twins. These articles generally discuss the modern series and sometimes the methods and operations of the Stratemeyer Literary Syndicate. They seldom give much attention to the writings of Edward Stratemeyer himself, particularly his early writings. From 1889 to the formation of the Literary Syndicate in about 1905, however, Stratemeyer wrote boys serials for at least ten magazines or story papers, edited two of them and published one. In addition, over 100 titles of his hard cover boys books were published under various pen names in the period from 1894 through 1905. Of the 20 or more boys series which Stratemeyer personally wrote, practically all were written or at least started before the days of the Syndicate. He is generally reported to have written "over 150 books" in his lifetime but this figure seems low. The actual numbers are difficult to determine because of his use of pen names as well as his reported technique of personally writing one or more of the later series before turning the series over to contract writers. This listing includes over 150 boys books alone, attributed to Stratemeyer. The very volume of his writing is significant in its effect on the youth of this country. This article will attempt to trace his writing activities by means of the boys serials and later the hard cover books which he personally wrote.

Even knowledgeable collectors and writers about boys books often neither know of the early series and single titles by Stratemeyer nor know of the connection between the hard cover titles and the serials which had first been published in story papers. As an example, a recent article on Series Books attitudes towards Blacks referred to "The Young Auctioneers" as copyrighted in 1903. This was superficially correct but the book was also copyrighted in 1897 and first published as a serial in "Good News" in 1894-95. A difference of nine years in such a situation can be most significant.

It is worth noting that many of his books were published in high quality hard covers and sold for 75c to \$1.25 each during the 1890's. They received critical acclaim at that time from such papers as the "Christian Advocate," "The Churchman," and the "Boston Herald." Ironically, perhaps, some of the best of these books were reprints of story paper serials, showing, as Ellis once pointed out, that some people are more concerned about the quality of the package than the contents. During the same period many of his serials were reprinted in paper covers and some were printed both in paperback and in hard cover.

As time passes it becomes more and more difficult to determine with certainty which of the serials, shorts, "libraries" or other writings of the 1890's and early 1900's were written by Stratemeyer. Earlier researchers, though men of tremendous scholarship and integrity, have sometimes given little proof for their claims. The original Street and Smith records are not readily avail-

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able if, indeed, they still exist. One thing that is known without question is that Stratemeyer produced a tremendous body of fiction in a period of about 15 years, some of which remains to be positively identified. This report should be recognized only as a beginning. Hopefully, others will come forward to fill in the gaps.

In the area of story papers particular thanks must be given to the Dime Novel Round-Up Bibliographic Listings of Captain Chester G. Mayo, Donald L. Steinhauer, Stanley A. Pachon, J. Edward Leithead and E. T. LeBlanc as well as the personal assistance of Denis R. Rogers, Capt. Mayo and E. T. LeBlanc. In the area of hard cover books H. K. Hudson and J. R. Chenu have given generous help. Harriet S. Adams and Nancy Axelrad of the Stratemeyer Syndicate have been most helpful in providing information and researching difficult points of scholarship. The late Andrew Svenson, former partner in the Syndicate, provided valuable information over a period of many years. The original manuscript was reviewed by a number of authorities. Stanley A. Pachon and Leo F. Moore were particularly helpful in providing additional information.

A brief chronology may be helpful in connection with these listings. In the late 1880's Edward Stratemeyer was working in the tobacco store of his step-brother. "As a young man he had a burning desire to write. This did not please his father, who wanted him to go into the commercial field. Edward secretly wrote his first short story on brown wrapping paper and sent it to "Golden Days." His success in the field of children's literature was immediate."<sup>1</sup> This story was the serial, "Victor Horton's Idea," published November 2, 1889. The sale of this story for \$75 encouraged him to write a number of other serials in the early 1890's for various magazines or story papers including Munsey's "Argosy," Ellis's "The Holiday," Street and Smith's "Good News" as well as "Golden Days." From 1890-1896 he owned and managed a stationery store in Newark, New Jersey. How he managed this, together with his writing and editing activities, is one of the minor mysteries of his career. In 1893 he was hired by Street and Smith as editor of "Good News," a weekly boys story paper. It was Stratemeyer who hired Gilbert Patten of "Frank Merriwell" fame under such good terms for Street and Smith that Patten never forgave him. Patten noted with satisfaction in his autobiography that "Edward Stratemeyer had made me dislike him, and I was well pleased when, not long thereafter, his position as editor of "Good News" was given to Arthur Dudley Hall."<sup>2</sup> If this was a setback it was a minor one, for in 1895 he was writing much of "Young Sports of America," for Frank J. Earll. He became editor when the title was changed to "Young People of America."<sup>3</sup> In 1896 he became publisher of "Bright Days," originally a juvenile monthly and later a weekly. As J. P. Guinon notes, "Bright Days and "Young People of America" had the same publishing address and "Bright Days" republished material from "Young People of America." He suspects that Richard K. Fox, financial backer of "Young Sports" and "Young People of America," was also backing "Bright Days."<sup>4</sup> The National Cyclopaedia of American Biography reports that Stratemeyer sold this magazine in 1899 "in order to devote his entire time to the writing of full-length books and serial stories for boys."<sup>5</sup> Since the last known issue of "Bright Days" is February 27, 1897, this seems to be in error. The same source also states that Stratemeyer left Street and Smith in 1896 but returned in 1902 as a part-time editor. On the other hand, Quentin Reynolds, referring to the 1898-99 period of Street and Smith says that, "Edward Stratemeyer . . . was now doing everything but set type. He was writing dime novels under the names of Jim Bowie, Nat Woods and Jim Daly, and writing serials aimed at women for the "Weekly"



under the name of Julifel Edwards. He was also acting as a sort of Editor-in-chief without title for the firm."<sup>6</sup>

His first book was **Richard Dare's Venture; or, Striking Out for Himself**, published by the Merriam Co. in 1894. Johanssen and others call **Richard Dare's Venture** the first of the Bound to Win Series and one source claims that by 1897 this series contained 9 books, 3 each under Stratemeyer, Bonehill and Winfield. As noted later the Bound to Succeed Series was first published by Merriam between 1894 and 1897 and later by Lee and Shepard. The Bound to Win Series was published by W. L. Allison during the 1897-1900 period and contained 12 books by Stratemeyer, Bonehill and Winfield. An ad in **Fighting for His Own**, published by W. L. Allison Co. and copyrighted 1897 lists the Working Upward Series, Bright and Bold Series, Young Sportsman's Series and Young Hunter Series, for a total of 13 books, just by this one publisher. These titles, with the addition of **Young Hunters of Porto Rico**, were identical with the Bound to Win titles.

A Merriam ad of about 1896 lists three titles in The Bound to Succeed Series with one of them "in press" and notes the series is to be completed in six volumes. The same ad lists The Ship and Shore Series of three volumes, one of which was also "in press." It now appears that Merriam actually published 4 titles, 2 in each series. With the earlier Merriams Stratemeyer had apparently about 6 series and 16 books in hard cover at the time of the Spanish-American War. In 1898 he published Under Dewey at Manila, first of the 6 books in the Old Glory Series. This series quickly went through several editions and greatly increased his popularity. In succeeding years he wrote a number of stories with a military setting such as the Flag of Freedom Series, Mexican War Series, Between Boer and Briton and the Minute Boys Series. His next major success was the Rover Boys Series which ran from 1899 to 1926. Stratemeyer had a remarkable ability to sense the interests of youth and to note trends and changes in interests. This was probably developed by his extensive editing and publishing activities in the juvenile field. He was certainly aware of the success of "Frank Merriwell" and his prep school and college days whose start preceded that of the "Rover Boys" by three years. He, himself, had written "The Schooldays of Fred Harley; or, Rivals for All Honors," for "Good News" in 1894 and had published the first part of Patten's serial, "Chap Fullalife, Frank and Free; or, The Boys of the Boarding School," in his own "Bright Days" before it ceased operations in 1897. In general, it seems safe to say that where others followed trends, he anticipated them. He wrote sports stories, adventure stories, science fiction (including a rather unusual book, **The Young Naval Captain**, a war of the world which takes place in 1936) historical stories and presidential biographies. This was in addition to his adult writing under such pen names as Edna Winfield and Julia Edwards. He also completed **An Undivided Union** by "Oliver Optic" and edited the controversial **Algers** which were published after Alger's death. With his ambition, initiative and imagination it is small wonder that about 1906 he initiated a Literary Syndicate, on the order of the Balzac and Dumas operations, where he developed the general format, plots and characters for series and hired other professional writers for the actual writing. He continued personally to write certain series but spent the majority of his time in the other operations of the Syndicate.

The pen names of Edward Stratemeyer is a separate study in itself. Limiting the list to those used for his hard cover boys books from 1894 to about 1906 restricts us to less than half a dozen that can be considered "proven." His most famous pen names were "Arthur M. Winfield" and "Captain Ralph Bonehill" and it is generally accepted that everything published under those



names were actually written by Stratmeyer. It is probable that some of the "Lt. Lionel Lounsberry" books, as discussed later, were by Stratmeyer. Since "Roy Rockwood" and "Allen Chapman" were well-known Syndicate house names it is assumed that story paper serials or single titles under those names were written by Stratmeyer. This is not necessarily proven, since a reading of the books reveals a marked difference in both style and general quality. For example, *The Wizard of the Deep; or, Over and Under the Ocean in Search of the \$1,000,000 Pearl* by "Theodore Edison" appeared in 1895 in "Young Sports of America." It was printed in hard cover in 1900 by Mer-shon as *The Wizard of the Sea or A Trip Under the Ocean* by "Roy Rockwood." If it were not for Stratmeyer's known connection with "Young Sports of America" and the "Rockwood" name it would be difficult to identify this book as his writing. "Clarence Young," a well-known Syndicate house name, was also used in the 1890's, presumably by Stratmeyer, but no known hard cover titles were issued under this name before the Syndicate "Motor Boys" series which started in 1906. Roy B. Van Devier states that the first three volumes of this series were by Stratmeyer.<sup>7</sup> Others believe Howard Garis did the actual writing. The first "Bobbsey Twins" by "Laura Lee Hope" published in 1904 by Mer-shon is thought to be definitely by Stratmeyer himself. The *Optic* and *Algers* with which Stratmeyer was connected are included but *Optic* and *Alger* are not considered pen names in the usual sense.

The listings below are restricted to the following:

1. Story paper and magazine serials for boys by Edward Stratmeyer and their printing history, where known, in paperback and hard cover.
2. The hard cover boys series and separate titles written or presumed written by Edward Stratmeyer himself and the Stratmeyer titles from the paperback *Alger* Series.
3. Books or series with which he was connected, i.e. *Alger* and "*Optic*."

### Serials of Edward Stratmeyer Golden Days<sup>8</sup>

Pen Names in

James Elverson, Publisher

Alphabetical Order

**Ralph Hamilton** (see note 1)

1. *Alvin Chase's Search; or, The Mystery of Cedar Cove*, Vol. 11, Nos. 46-4, October 11, 1890-December 20, 1890. Reprinted in Vol. 25, Nos. 45-1, September 11, 1904-November 12, 1904 as by the author of *Clearing His Name*.

2. *Clearing His Name*, Vol. 12, Nos. 39-45, August 22, 1891-October 3, 1891. Reprinted in Vol. 24, Nos. 15-21, February 21, 1903-April 4, 1903 as by Edward Stratmeyer.

3. *The Hermit's Protege; or, The Mystery of Wind Ridge*, Vol. 13, Nos. 4-14, December 19, 1891-February 27, 1892. Reprinted in Vol. 25, Nos. 1-11, November 14, 1903-January 23, 1904 as by Dr. Willard MacKenzie. Possible but not considered proven.

4. *Judge Dockett's Grandson*, Vol. 13, Nos. 33-43, July 9, 1892-September 17, 1892. Reprinted in Vol. 27, Nos. 51-9, October 27, 1906-January 5, 1907 as by the author of *Captain Bob's Secret*.

5. *Paul Raymond's Rovings; or, In Quest of Name and Fortune*, Vol. 16, Nos. 36-46, July 27, 1895-October 5, 1895. (In No. 37 the author is given as Edward Stratmeyer.)

**Edward Stratmeyer**

1. *Victor Horton's Idea*, Vol. 10, Nos. 49-1, November 2, 1889-November 30, 1889. Reprinted in Vol. 27, Nos. 5-9, December 9, 1905-January 6, 1906. No author given.



2. Captain Bob's Secret; or, The Treasures of Bass Island, Vol. 11, Nos. 16-26, March 15, 1890-May 24, 1890. Reprinted in Vol. 26, Nos. 46-3, September 23, 1905-November 25, 1905 as by the author of Clearing His Name.

Note 1: Neither "Franklin Calkins" or "Dr. Willard Mackenzie" are accepted as proven pen names of Stratemeyer. "Ralph Hamilton" was a house name for "Golden Days" and "Dr. Willard Mackenzie" was also. It seems incorrect to attribute all "Ralph Hamilton" serials to Stratemeyer. Johannsen notes, "Off to the Southwest; or, The Adventures of the Twin Manlys, by 'Franklin Calkins,' appeared in 'Golden Days,' V, August 16, 1884, which was as by 'Ralph Hamilton' (shown above to be Stratemeyer)."<sup>9</sup> Stratemeyer's first serial was for "Golden Days" but not until 1889, some years later. Two serials by "Franklin Calkins" and one by "Ralph Hamilton" appeared in 1882. Two serials by "Dr. Willard McKenzie" appeared in 1888 and two in 1889, before Stratemeyer's first serial. Therefore no serials published before Stratemeyer's "Victor Horton's Idea" are included in the listing. Stanley A. Pachon has pointed out that Franklin W. Calkins was a real author who was on the staff of "Youth's Companion" for around 40 years.

### Argosy<sup>10</sup>

Frank A. Munsey, Publisher

#### Edward Stratemeyer

1. Richard Dare's Venture; or, Striking Out for Himself, Vol. 11, Nos. 423-433, January 10, 1891-March 21, 1891. Copyright 1894 by Merriam. Copyright 1899 by Lee and Shepard (revised edition). Vol. No. 1 of Bound to Succeed Series. Vol. No. 4 of Popular Series.

2. True to Himself; or, Roger Strong's Struggle for Place, Vol. 13, Nos. 463-475, October 17, 1891-January 9, 1892. Copyright 1900 by Lee and Shepard. Listed as "in press" by Merriam ca 1896 but apparently not published. Vol. No. 3 of Ship and Shore Series. Vol. No. 3 of Popular Series.

3. Luke Foster's Grit, or, The Last Cruise of the Spitfire, Vol. 13, Nos. 477-487, January 23, 1892-April 2, 1892. Copyright 1894 by Merriam as The Last Cruise of the Spitfire or Luke Foster's Strange Voyage. Copyright 1900 by Lee and Shepard (revised edition). Vol. 2 No. 2 of Ship and Shore Series. Vol. No. 2 of Popular Series.

#### Arthur M. Winfield

1. Fighting For His Own; or, The Fortunes of a Young Artist, Vol. 14, Nos. 494-503, May 21, 1892-July 23, 1892. Copyright 1897 by W. L. Allison as by Edward Stratemeyer. Vol. No. 4 of Working Upward Series. Vol. No. 11 of Popular Series.

2. One Boy in a Thousand; or, The Mystery of the Aurora Mine, Vol. 15, Nos. 519-531, November 12, 1892-February 4, 1893. Copyright 1895 by The Merriam Company as Oliver Bright's Search or The Mystery of a Mine as by Edward Stratemeyer. Copyright 1899 by Lee and Shepard (revised edition). Vol. No. 2 of Bound to Succeed Series. Volume No. 5 of Popular Series.

### The Holiday<sup>11</sup>

Woolfall Publishing Co. (Edward Ellis)

#### Stratemeyer

1. Jack, the Inventor; or, The Trials and Triumphs of a Young Machinist Vol. 3, Nos. 18-25, April 25, 1891-June 3, 1891. Unfinished. Denis Rogers believes there is a possibility that No. 26 did, in fact, appear. This would have completed the serial. Reprinted in "Good News" and "Bright Days." Copyright 1901 by Saalfeld as A Young Inventor's Pluck or The Mystery of the Willington Legacy as by Arthur M. Winfield. Slightly revised.

**Good News<sup>12</sup>**

Street and Smith Publishers

**Manager Henry Abbott**

1. A Footlight Favorite; or, Born to be an Actor, Vol. 10, Nos. 257-269, April 6, 1895-June 29, 1895. No. 27-9 Medal Library. Copyright 1902 by Street and Smith and published by McKay as Mark Dale's Stage Venture as by Arthur M. Winfield.

2. Neka, King of Fire; or, A Mystery of the Variety Stage, Vol. 12, Nos. 295-307, December 28, 1895-March 21, 1896. No. 250 Medal Library. Copyright 1902 by Street and Smith and published by McKay as Neka, the Boy Conjuror as by Captain Ralph Bonehill.

3. Behind the Footlights; or, The Adventures of Fred Leslie on the Stage and Off, Vol. 14, Nos. 349-361, January 9, 1897-April 3, 1897.

**Frank (see note 2)**

1. Swipes; or, The Worst Boy in the Ward, Vol. 1, Nos. 1-15, May 15, 1890-August 21, 1890.

**Harvey Hicks (see note 3)**

1. Mat Merriam, the Mesmerist; or, Fun at Redding School, Vol. 5, Nos. 130-150, October 29, 1892-March 18, 1893.

2. Mat Merriman Abroad; or, The Remarkable Adventures of a Mesmerist, Vol. 6, Nos. 151-163, March 25, 1893-June 11, 1893.

3. Tom Truxton's Schooldays; or, Fun and Mystery at Pickle Academy, Vol. 8, Nos. 203-215, March 24, 1894-June 16, 1894. No. 218 Medal Library. Copyright by Street and Smith and published in hard cover by David McKay in The Boys Own Library series as by Lieut. Lionel Lounsberry. 1903.

4. Tom Truxton's Ocean Trip; or, The Island of Palms, Vol. 9, Nos. 221-233, July 28, 1894-October 20, 1894. No. 219 Medal Library. Copyright by Street and Smith and published in hard cover by David McKay in The Boys Own Library series as by Lieut. Lionel Lounsberry. Ca. 1903.

5. The Tour of the Zero Club; or Perils by Ice and Snow, Vol. 10, Nos. 243-255, December 29, 1894-March 23, 1895. No. 241 Medal Library, No. 67 Round the World Library. Copyright by Street and Smith 1902 as by Captain Ralph Bonehill and published as Zero Club Series. Published by David McKay in The Boys Own Library series.

6. By Pluck Alone; or, Ralph Nelson's Upward Struggle, Vol. 11, Nos. 277-289, August 24, 1895-November 16, 1895. Copyright by Street and Smith and published in hard cover by David McKay in The Boys Own Library series, 1902 as by Arthur M. Winfield, as The Young Bridge Tender, or, Ralph Nelson's Upward Struggle.

7. Ned Purcell, The Boy Engineer; or, The Hero of the Valley Central, Vol. 13, Nos. 319-331, June 13, 1896-September 5, 1896.

**Jack (see note 2)**

1. Grimsey; or The Boy Who Was Born Just for Fun, Vol. 1, Nos. 16-24, August 28, 1890-October 23, 1890.

2. Peter Potter, the Page; or, The Scapegrace of the Senate, Vol. 2, Nos. 45-54, March 14, 1891-May 16, 1891.

3. Peter Potter's Pilgrimage; or, The Lively Vice-consul to Korea, Vol. 3, Nos. 55-64, May 23, 1891-October 3, 1891.

4. Peter Potter's Pilgrimage; or the Ex Page among the Nihilists, Vol. 3, Nos. 65-74, August 1, 1891-October 3, 1891.

5. Peter Potter's Pilgrimage; or A Tour Through Switzerland and Germany, Vol. 3, Nos. 75-84, October 10, 1891-January 30, 1892.



**Edward Stratemeyer**

1. Jack the Inventor; or, The Trials and Triumphs of a Young Machinist, Vol. 4, Nos. 90-100, January 23, 1892-April 2, 1892. Reprinted from "The Holiday," Vol. 3, Nos. 18-25, April 25, 1891-June 3, 1891. Copyright 1901 by Sealford as A Young Inventor's Pluck or the Mystery of the Willington Legacy as by Arthur M. Winfield. Hard cover edition slightly revised from the serial in The Holiday.

2. The Tin Box Mystery; or, The Stolen Railroad Bonds, Vol. 6, Nos. 154-164, April 15, 1893-June 24, 1893. Copyright 1897 by W. L. Allison as The Missing Tin Box, or Hal Carson's Remarkable City Adventures as by Arthur M. Winfield. No. 4 in the Bright and Bold Series. The Donohue reprint (ca. 1905) reverts to the original sub-title.

3. Camera Bob; or, The Thrilling Adventures of a Travelling Photographer, Vol. 7, Nos. 179-194, October 7, 1893-January 20, 1894. No. 123 Alger Series. Copyright by Wessels, 1902, as Bob the Photographer.

4. Shorthand Tom; or, The Exploits of a Young Reporter, Vol. 8, Nos. 196-207, February 3, 1894-April 21, 1894. The initial appearance of "Tom Swift." Reprinted as No. 106 Alger Series. Copyright 1897 by W. L. Allison as Shorthand Tom The Reporter, or The Exploits of a Smart Boy. Vol. No. 3 of the Working Upward Series. Copyright 1903 by Lee and Shepard. Vol. No. 10 of the Popular Series. (Ned Newton; or, The Fortunes of a New York Bootblack, by Arthur Lee Putnam (Horatio Alger) appeared in Golden Argosy, Vol. 5, Nos. 227-252, April 9, 1887-October 1, 1887. Both Ned and Tom underwent a considerable transformation before they appeared again in Tom Swift and His Motor-Cycle.)

5. Joe, the Surveyor; or, The Value of a Lost Claim, Vol. 9, Nos. 209-221, May 5, 1894-July 28, 1894. No. 108 Alger Series. Copyright 1903 by Lee and Shepard. Vol. No. 6 of Popular Series.

6. Larry, the Wanderer; or, The Ups and Downs of a Knockabout, Vol. 9, Nos. 223-235, August 11, 1894-November 3, 1894. No. 109 Alger Series. Copyright 1904 by Lee and Shepard as Larry The Wanderer, or, The Rise of a Nobody. No. 12, Popular Series.

7. The Young Auctioneer; or, The Polishing of a Rolling Stone, Vol. 10, Nos. 241-253, December 15, 1894-March 9, 1895. No. 104 Alger Series. Copyright 1897 by Allison as The Young Auctioneers, or The Polishing of a Rolling Stone. Vol. No. 1 of the Working Upward Series. Copyright 1903 by Lee and Shepard. Vol. No. 8 of Popular Series.

**Arthur M. Winfield**

1. Missing Money; or, The Young Bank Messenger's Discovery, Vol. 8, Nos. 183-195, November 4, 1893-January 27, 1894. No. 269 Medal Library. Copyright 1902 by Street and Smith as Young Bank Clerk. Published by David McKay.

2. Stolen Gold; or, The Brightest Messenger in Boston, Vol. 8, Nos. 198-211, February 17, 1894-May 19, 1894.

3. The Schooldays of Fred Harley; or, Rivals for All Homers, Vol. 9, Nos. 229-241, September 22, 1894-December 15, 1894. Copyright 1897 by W. L. Allison Co. Vol. No. 2 in Bright and Bold Series.

Note 2: Ralph Adimari, in listing Stratemeyer's pen names in the Dime Novel Round-Up says, 'The following for Good News which he edited from the start. 1890 'Frank,' 'Jack,' 'Uncle Ned,' 'Ned St. Meyer,' 'W. B. Lawson.'<sup>13</sup> Stratemeyer apparently became editor in 1893, not 1890. The W. B. Lawson stories Canoe and Camp Fire and Shifting Winds were reprinted as by St. George Rathborne and Captain Mayo does not attribute any of the Lawson stories to Stratemeyer. 'Uncle Ned' and 'Ned St. Meyer' were not used as pen



names for any serials in Good News. The serials under 'Frank' and 'Jack' were all published between May 15, 1890 and January 10, 1892. This seems early for Stratemeyer but is entirely possible. His first serial in Good News under his own name was 'Jack the Inventor,' and was published from January 23, 1892-April 2, 1892. (Reprinted from Ellis's *The Holiday of the preceding year.*) Johannsen and others have stated that he became editor in 1893 "and during the next two years wrote many stories for it."<sup>14</sup>

Note 3: The "Harvey Hicks" stories ran from October 29, 1892 to September 5, 1896 but only "The Tour of the Zero Club" and "By Pluck Alone" can definitely be ascribed to Stratemeyer. The two "Tom Truxton" serials were printed by McKay in hard cover as by "Lt. Lionel Lounsberry," a Street and Smith house name. There were 12 serials published in "Good News" under the pen name of "Lt. Lounsberry." Captain Mayo ascribes 4 of them to Prentiss Ingraham and 8 to Henry Harrison Lewis but none to Stratemeyer. McKay's "The Boys Own Library" listing under "Lt. Lounsberry" includes both Ingraham and Lewis Lounsberry serials from Good News as well as the two "Tom Truxtons." Leithead (Note 4), however, ascribes other "Lounsberry" serials to Stratemeyer and Adimari lists "Lt. Lounsberry" as a pen name for Stratemeyer. It is thought by this writer that Stratemeyer's "Good News" serials which were later published in hard cover were issued either under his own name, "Bonehill," or "Winfield."

**Young Sports of America** (Nos. 1-22) <sup>15,16</sup>

**Young People of America** (Nos. 23-43)

Frank J. Earll, Publisher

#### **Philip A. Alyer**

1. A Nobody Schoolboy; or, Backbone Against the World, Nos. 28-39, December 7, 1895-February 22, 1896. Copyright 1900 by Mershon as A School-boy's Pluck; or, The Career of a Nobody, as by Roy Rockwood.

#### **P. T. Barnum, Jr.**

1. Limber Leo, Clown and Gymnast; or, With the Greatest Show on Earth, Nos. 1-5, May 25, 1895-June 29, 1895. Copyright 1897 by W. L. Allison as Leo the Circus Boy, or Life Under the Great White Canvas as by Captain Ralph Bonehill. Vol. No. 3 of Young Sportsman's Series.

#### **Captain Ralph Bonehill**

1. Single Shell Jerry; or, The Rival Oarsmen of Lakeview, Nos. 4-9, June 15, 1895-July 27, 1895. Copyright 1897 by W. L. Allison as Young Oarsmen of Lakeview, or The Mystery of Hermit Island. Vol. No. 2 of Young Sportsman's Series.

2. Gun and Sled; or, The Young Hunters of Snowtop Island, Nos. 26-32, November 23, 1895-January 4, 1896. Copyright 1897 by W. L. Allison. Vol. No. 1 of Young Hunters Series. Also published in Young Sportsman's Series by Donohue.

#### **Theodore Edison**

1. The Wizard of the Deep; or, Over and Under the Ocean in Search of the \$1,000,000 Pearl, Nos. 11-16, August 10, 1895-September 14, 1895. Copyright 1900 by Mershon as The Wizard of the Sea or A Trip Under the Ocean, as by Roy Rockwood.

#### **Albert Lee Ford**

1. Poor but Plucky; or, The Mystery of a Flood, Nos. 23-30, November 3, 1895. Copyright 1897 by W. L. Allison as by Arthur M. Winfield. Vol. No. 1 of Bright and Bold Series.

2. A New Year's Hold-Up; or, A Brave Boy's Reward, No. 32, January 4, 1896. (Serial length story complete.)



**Roy Rockwood**

1. Joe Johnson, the Bicycle Wonder; or, Riding for the Championship of the World, Nos. 2-7, June 1, 1895-July 13, 1895. Copyright 1897 by W. L. Allison as The Rival Bicyclists or Fun and Adventure on the Wheel as by Captain Ralph Bonehill. Vol. No. 1 of Young Sportsman's Series.

2. Nat Donald, King of the Air; or, The Marvelous Adventures of a Young Balloonist, Nos. 9-13, July 20, 1895-August 24, 1895.

**Edward Stratemeyer**

1. Three Ranch Boys; or, The Great Winthrop Claim, Nos. 27-37, November 30, 1895-February 8, 1896. Copyright 1901 by Saalfeld as Three Young Ranchmen or Daring Adventures in the Great West as by Captain Ralph Bonehill.

**Arthur M. Winfield**

1. Lester Fleming's Struggles; or, The Fortunes of an Artist, Nos. 24-34 November 9, 1895-January 18, 1896. Reprinted from Argosy, Vol. 14, Nos. 494-503, May 21, 1892-July 23, 1892. Copyright 1897 by W. L. Allison as Fighting For His Own, or The Fortunes of a Young Artist by Edward Stratemeyer. Vol. No. 4 of Working Upward Series. Vol. No. 11 of Popular Series.

**Captain Young of Yale (1st two installments)****Clarence Young (last five installments)**

1. Quarterback Dan, the Football Champion; or, Kicking for Fame and Fortune, Nos. 22-28, October 26, 1895-December 7, 1895. Copyright 1897 by W. L. Allison as By Pluck, not Luck, or Dan Granbury's Struggle to Rise, as by Arthur M. Winfield.

**Bright Days<sup>17</sup>**

Bright Days Publishing Co. (Edward Stratemeyer)

**Philip A. Alyer**

1. Among South Sea Savages; or, The Last Cruise of the Comet, Nos. 18-24, November 28, 1896-January 9, 1897.

**Theodore Barnum**

1. Carl, the Juggler and Magician; or, A Hundred Stage Tricks Revealed, Nos. 8-14, September 19, 1896-October 31, 1896.

2. Leo, the Circus Boy; or, Life under the Great White Canvas, Nos. 3-6, June 1896-September 5, 1896. Reprinted from Young Sports of America, Nos. 1-5, May 25, 1895-June 29, 1895. Copyright 1897 by W. L. Allison as by Captain Ralph Bonehill. Vol. No. 3 of Young Sportsman's Series.

**Captain Ralph Bonehill**

1. Balloon Boys; or, Adventures among the Clouds, Nos. 12-17, October 17, 1896-November 21, 1896.

2. Camp and Diamond; or, The Outing of the Young Victors, Nos. 4-8, July 1896-September 19, 1896.

**Allen Chapman**

1. For Name and Fame; or, Walter Loring's Strange Quest, Nos. 10-16, October 3, 1896-November 14, 1896. Copyright 1900 by Mershon and printed as Walter Loring's Career as the second part of Boys of Spring Hill or, Bound to Rise.

**Louis Charles**

1. The Land of Fire; or, A Long Journey for Fortune, Nos. 9-16, September 26, 1896-November 14, 1896. Copyright 1900 by Mershon Co. (This pen name was authenticated in a letter from the Stratemeyer Syndicate to Captain Mayo). Mrs. Adams told this writer that the book was finished by Louis Charles Stratemeyer, Edward Stratemeyer's brother. Whether Fortune Hunters of the Philippines was written by both Stratemeysers is not clear.



**Albert Lee Ford**

The Young Florists of Spring Hill; or, The New Heliotrope, Nos. 2-4, May 1896-July 1896. Copyright 1900 by Mershon as Boys of Spring Hill, or Bound to Rise as by Allen Chapman.

**D. T. Henty** (believed by Van Devier to be a pen name but not proven)<sup>18</sup>

(See also G. A. Henty Bibliography by Robert L. Dartt)

1. Malcolm, the Waterboy; or, A Mystery of Old London, Nos. 15-22, November 7, 1896-December 26, 1896. Copyright 1901 by Mershon Co.

**Maurice Monroe** (believed by Van Devier to be a pen name but not proven)<sup>19</sup>

1. Always on Time; or, The Young Engineer of the Overland Express, Nos. 29-31, February 13, 1897-February 27, 1897. A suggestion has been made that this could be one of the Railroad Series, written by "Allen Chapman" and published by the Stratemeyer Syndicate. The first of this series was copyrighted in 1906 by Mershon and Ralph on the Overland Express was not copyrighted until 1910 by Grosset and Dunlap. It is the opinion of this writer, an opinion with which J. Edward Leithead agreed, that the style of the Railroad Series resembles W. Bert Foster much more than Stratemeyer. A textual comparison has not yet been made.

**Roy Rockwood**

1. The Rival Bicyclists; or, Fun and Adventure on the Wheel, Nos. 1-3, April 1896-June 1896. Reprinted from Young Sports of America, Nos. 2-7, June 1, 1895-July 13, 1895. Copyright 1897 by W. L. Allison as by Captain Ralph Bonehill. Vol. No. 1 of Young Sportsman's Series.

2. The Schoolboy Cadets; or, Fun and Mystery at Washington Hall, Nos. 6-10, September 5, 1896-October 3, 1896.

3. The Schoolboy's Mutiny; or, Lively Times at Riverdale, Nos. 16-20, November 14, 1896-December 12, 1896.

4. Tom Fairwood's Schooldays; or, The Boys of Riverdale, Nos. 11-15, October 10, 1896-November 7, 1896.

**Edward Stratemeyer**

1. The Island of Caves; or, The Remarkable Adventures of the Bixby Twins, Nos. 1-6, April 1896-June 1896.

2. Just from the Farm; or, Don Borden's Metropolitan Adventures, Nos. 6-13, September 5, 1896-October 3, 1896.

3. The Young Civil Engineer; or, The Perils of the Backwoods, Nos. 12-21, October 24, 1896-December 19, 1896.

4. A Young Inventor's Pluck; or, The Wellington Legacy, Nos. 30-31, February 20, 1897-February 27, 1897. (Unfinished.) Reprinted from The Holiday, Vol. 3, Nos. 18-25 and Good News, Vol. 4, Nos. 90-100. Copyright 1901 by Saalfeld as A Young Inventor's Pluck or the Mystery of the Willington Legacy as by Arthur M. Winfield. Hard cover edition slightly revised.

**Arthur M. Winfield**

1. Bound to Be an Electrician; or, A Clear Head and a Stout Heart, Nos. 1-5, April 1896-August 1896. No. 105 Alger Series. Copyright 1897 by W. L. Allison as Bound to Be an Electrician, or Franklin Bell's Success as by Edward Stratemeyer. Vol. No. 2 of Working Upward Series. Copyright 1903 by Lee and Shepard. Volume 9 of Popular Series.

**Clarence Young**

1. Football Dan; or, Pluck, Not Luck, Nos. 17-25, November 21, 1896-January 16, 1897. Reprinted from Young Sports of America, Nos. 22-28, October 26, 1895-December 7, 1895. Copyright 1897 by W. L. Allison as By Pluck, not Luck, or Dan Granbury's Struggle to Rise, as by Arthur M. Winfield. Vol. No. 3 in Bright and Bold Series.



**Golden Hours<sup>20</sup>**

N. L. Munro Publisher

**Horatio Alger, Jr.**

1. Young Captain Jack; or, The Son of a Soldier, Nos. 701-710, July 6, 1901-September 7, 1901. No. 89 Alger Series. Shown as "Completed by Arthur M. Winfield." Copyright 1901 by Mershon.

**Captain Ralph Bonehill**

1. Pawnee Bill, the Hero Scout of Oklahoma; or, Wild Adventures in the Wild West. A True Life Tale of the Hero of the Plains" Nos. 537-546, May 14, 1898-July 16, 1898.

2. May Lillie, Princess of the Prairie; or, Pawnee Bill's Wild Ride for Life, Nos. 547-555, July 23, 1898-September 17, 1898.

3. The Young Bandmaster; or, Solving a Mystery of the Past, Nos. 576-585, February 11, 1899-April 15, 1899. Copyright 1900 by Mershon as The Young Bandmaster or Concert Stage and Battlefield. Vol. No. 4 of Flag of Freedom Series.

**Hal Harkaway**

1. Holland, the Destroyer; or, America Against the World, Nos. 669-676, November 24, 1900-January 12, 1901. Copyright 1902 by Thompson and Thomas as The Young Naval Captain; or, The War of all Nations as by Captain Ralph Bonehill. The same book was reprinted by Donohue as Oscar the Naval Cadet.

2. Bob Ready, Reporter; or, The Mystery of the Poisoned Dagger, Nos. 686-693, March 23, 1901-May 11, 1901. Not proven.

**Roy Rockwood**

1. Lost in the Land of Ice; or Bob Baxter at the South Pole, Nos. 670-678, December 1, 1900-January 26, 1901. Copyright 1902 by A. Wessels as Lost in the Land of Ice or Daring Adventures Around the South Pole as by Captain Ralph Bonehill.

2. Rival Ocean Divers; or, A Boy's Daring Search for Sunken Treasure, Nos. 675-682, January 5, 1901-February 23, 1901. Copyright 1905 by Stitt as Rival Ocean Divers or, The Search for a Sunken Treasure. Vol. No. 1 of Deep Sea Series. Vol. No. 1 of Dave Fearless Series as Dave Fearless After a Sunken Treasure, or, The Rival Ocean Divers.

3. Brave Larry Barlow; or, The Fire Fighters of New York, Nos. 693-702, May 11, 1901-July 13, 1901. Copyright 1902 by Saalfeld as Larry Barlow's Ambition, or The Adventures of a Young Fireman as by Arthur M. Winfield.

**Boys of America<sup>21</sup>**

Street and Smith Publishers

**Manager Henry Abbott**

1. Footlight Phil; or, From Call Boy to Star, Nos. 10-15, December 7, 1901-January 11, 1902. No. 205 Brave and Bold Series. Not proven.

2. Nimble Nip; or, The Call Boy of the Olympic Theatre, Nos. 79-81, April 4, 1903-April 18, 1903. No. 5 Nugget Library, No. 182 Diamond Dick Library. Not proven.

**Ned St. Meyer**

1. Match as a Fakir; or, The Pumpkinville County Fair, Nos. 71-74, February 7, 1903-February 28, 1903. No. 56 Nugget Library. Not proven.

**The Popular Magazine**

Street and Smith Publishers

**Edward Stratemeyer**

1. Snow Lodge, Vol. 1, Nos. 2-3, December, 1903-January, 1904. Revised and copyright 1904 by A. S. Barnes as The Island Camp; or, The Young Hunt-

ers of Lakeport, as by Captain Ralph Bonehill. Copyright by Lothrop Lee and Shepard as The Gun Boys of Lakeport, or, The Island Camp. Vol. No. 1 of Lakeport Series by Stratemeyer.

2. Building the Line, Vol. 2, Nos. 3-4, July-August, 1904.

(A complete run of this magazine is not yet available.)

### The American Boy

Edward Stratemeyer

1. In Defense of His Flag, (May, 1906-June, 1907.) Copyright 1907 by Lothrop, Lee and Shepard as Defending His Flag.

New Buffalo Bill Weekly<sup>22</sup>

Street and Smith Publishers

Lt. Lionel Lounsberry

1. By Order of the Colonel; or, The Captain of the Young Guardsmen, Nos. 49-55, August 16, 1913-September 7, 1913. No. 15 Boys of Liberty Library.

2. Fighting for Freedom, Nos. 101-109, August 16, 1913-September 27, 1913. No. 2 Boys of Liberty Library.

3. A Call to Duty; or, The Young Guardsman on Detached Service, Nos. 110-114, October 11, 1914-November 14, 1914. No. 19 Boys of Liberty Library.

4. The Trader's Captive; or, The Young Guardsman and the French Spies, Nos. 155-161, August 28, 1915-October 9, 1915. No. 26 Boys of Liberty Library.

5. In Glory's Van; or, The Young Guardsman at Louisburg, Nos. 162-171, October 16, 1915-December 18, 1915. No. 28 Boys of Liberty Library.

Note 5. These serials were copyrighted by Street and Smith circa 1904 and published by McKay in hard cover in the Boys of Liberty Library. The original printing is unknown. Their authorship by Stratemeyer is considered probable but not proven. "Lt. Lionel Lounsberry" was a Street and Smith house name used by several authors. The hard cover books under that name together with the true author where known are given below:

The Boys Own Library	Serial	Author	Place	Presumed Author	Authority
Cadet Kit Carey	Lt. Lounsberry,	Good News	Prentiss Ingraham	Mayo	
Captain Carey	Lt. Lounsberry,	Good News	Prentiss Ingraham	Mayo	
Kit Carey's Protege	Lt. Lounsberry,	Good News	Prentiss Ingraham	Mayo	
Lieut. Carey's Luck	Lt. Lounsberry,	Good News	Prentiss Ingraham	Mayo	
Out With Commodore	Decatur				
	J. Gibson Perry, USN,	Good News	Unknown	—	
Randy, the Pilot	Unknown		Unknown	—	
Tom Truxton's					
School Days	Harvey Hicks,	Good News	Stratemeyer	Mayo	
Tom Truxton's					
Ocean Trip	Harvey Hicks,	Good News	Stratemeyer	Mayo	
Treasure of the					
Golden Crater	Lt. Lounsberry,	Good News	Henry H. Lewis	Mayo	
Won at West Point	Lt. Lounsberry,	Good News	Henry H. Lewis	Mayo	

### Boys of Liberty Library

The Quaker Spy	Jasper W. Wildwood	New York Weekly,	Unknown	—	
		Good News	Unknown	—	
The Trader's Captive	Unknown		Stratemeyer	Leithead	
Fighting for Freedom	Unknown		Stratemeyer	Leithead	
By Order of the Colonel	Unknown		Stratemeyer	Leithead	
A Call to Duty	Unknown		Stratemeyer	Leithead	
In Glory's Van	Unknown		Stratemeyer	Leithead	
The Young Patriot	Unknown		Unknown	—	



It is not the intent of this listing to include paperback series or libraries except as they relate to the boys serials and hard cover titles. One exception is an interesting appearance of a "Roy Rockwood" story, "Flyer Fred, the Cyclist Ferret; or, Running Down the Rough and Ready Rascals." It appeared in Beadle & Adams Banner Weekly, Vol. 14, No. 722, September 12, 1896-October 17, 1896 and in the Half-Dime Library, No. 1047, August 17, 1897.

A link in the chain of Stratemeyer's writing activities is the Street and Smith paperback Alger Series. The first 96 titles are by Horatio Alger but include Stratemeyer "Algers" as well. The remaining titles of the first 123 are all by Stratemeyer. As pointed out by J. R. Chenu, these were apparently printed from the hard cover plates and new titles sometimes used. "For example, Boys of the Wilderness; or, Down in Old Kentucky (#113) shows inside page tops reading With Boone on The Frontier, The Young Pearl Hunters; or, In Hawaiian Waters (#118) shows Off For Hawaii, and On Fortunes Trail (#121) shows With Custer In the Black Hills." On Fortunes Trail has been reported in hard cover but this has not been verified.

A listing of the Stratemeyer titles follows:

- |                                     |                                  |
|-------------------------------------|----------------------------------|
| 98. The Last Cruise of the Spitfire | 111. The Young Lumbermen         |
| 99. Reuben Stone's Discovery        | 112. The Young Explorers         |
| 100. True to Himself                | 113. Boys of the Wilderness      |
| 101. Richard Dare's Venture         | 114. Boys of the Great Northwest |
| 102. Oliver Bright's Search         | 115. Boys of the Goldfields      |
| 103. To Alaska For Gold             | 116. For His Country             |
| 104. The Young Auctioneer           | 117. Comrades in Peril           |
| 105. Bound To Be An Electrician     | 118. The Young Pearl Hunters     |
| 106. Shorthand Tom                  | 119. The Young Bandmaster        |
| 107. Fighting For His Own           | 120. Boys of the Fort            |
| 108. Joe the Surveyor               | 121. On Fortunes Trail           |
| 109. Larry the Wanderer             | 122. Lost in the Land of Ice     |
| 110. The Young Ranchmen             | 123. Bob the Photographer        |

One would think a list of the hard cover boys series by Edward Stratemeyer would pose few problems. Harry K. Hudson has a very complete listing of the various series in his excellent bibliography.<sup>23</sup> Unfortunately the matter is not that simple. Various writers list series which are unknown or questionable. Examples are the Zero Club Series, 1902, and Camp Life and Sport Series (1904-5).<sup>24</sup> The Tour of the Zero Club by Street and Smith has Zero Club Series on the cover but only the one volume was issued, as far as is known. No other reference to either of these series has been found. Another illustration is the Young Pioneer Series by "Harrison Adams." "Contemporary Authors" attributes the entire series to Stratemeyer although St. George Rathborne is generally conceded to be the author and his obituary lists the Young Pioneer Series as his work.<sup>25</sup> Complicating this issue is the known fact that Rathborne wrote for Stratemeyer. Nancy Axelrad has verified that the Young Pioneer Series is a Stratemeyer Syndicate series. Some writers mention the Great American Industries Series. It is true that Two Young Lumbermen has Great American Industries Series on its cover in the first edition but it, also, was the only volume issued in the series. Two Young Lumbermen was then issued as a "single" and finally as part of the Popular Series. Similarly, the War and Adventure Stories listed only two titles, On to Peking and Between Boer and Briton. With the writing of sequels to On to Peking, this book became Vol. No. 1 of Soldiers of Fortune Series and Between Boer and Briton became a separate title until it, in turn, was added to the Popular Series. The Popular Series grew to include a large number of formerly separate titles as well as titles from earlier series printed years be-

fore. Another example is the Flag and Frontier Series which was simply a re-issue of The Flag of Freedom Series and The Frontier Series, printed together as one series. The Mexican War Series was issued first under the pen name of "Captain Ralph Bonehill" and later as by Stratemeyer. The first two volumes of the Lakeport Series were published as single titles by "Bonehill," the titles were later changed and they became the first two books of the series as by Edward Stratemeyer. The Deep Sea Series by "Roy Rockwood" is a different problem. "Roy Rockwood" was used both by Stratemeyer and as a Syndicate house name. The first volume of this series was written as a serial, quite definitely by Stratemeyer, but the 2nd and 3rd volumes are questionable. Such statements as the following from "For It Was Indeed He" are often made: "He was the father of this fifty-cent literature. He wrote the first of it (The Motor Boys, or Chums Through Thick and Thin), the most of it (under literally hundreds of pseudonyms), its best seller (Tom Swift), its worst failure (The White Ribbon Boys), its latest success (Nancy Drew)."<sup>26</sup> While Stratemeyer undoubtedly prepared the plots and outlined the books a careful reading of these and many other Syndicate series shows no clear-cut evidence of his writing style. For this reason, regardless of numerous statements to the contrary, this listing is conservative in attributing Syndicate titles to Stratemeyer except for those by "Bonehill" and "Winfield."

The listing of 11 "Alger" titles is included for these reasons:

1. Regardless of how much was originally Alger material the final edited version of these books resembles Stratemeyer more than Alger. Stratemeyer publicly spoke of the Algers he completed although he insisted, with support from Street and Smith, that he only finished and edited them. Mrs. Adams has recently discovered letters from Alger and his sister asking Stratemeyer to continue with his unfinished work.

2. Stratemeyer had legal possession of these books. He published them under The Rise in Life Series through the Mershon complex until 1908. Prof. David Mitchell has brought to light interesting notices in "The Publishers Weekly" of March 7, 1908 "that the litigation which has been carried on since October, 1907, between Chatterton-Peck Company and Stitt Publishing Co., The Mershon Co., W. L. Mershon and Edward Stratemeyer . . . has been settled so far as Edward Stratemeyer was concerned, he having arranged for the purchase of all stock and publication rights to the following books . . . Rise in Life Series . . ." The same issue carried the announcement by Grossett and Dunlap that, "We have just completed an arrangement with Mr. Edward Stratemeyer, owner of the plates and copyrights . . . whereby we have taken over the publication of the following well-known books: . . . The Rise in Life Series by Horatio Alger, Jr. . . ." Joe the Hotel Boy, Cupples & Leon, 1906 and Ben Logans Triumph, Cupples and Leon, 1908 were not included although they were later added.

### Boys Books by Edward Stratemeyer

(Pen Name, First Publisher, Copyright Date and Original Publication)

#### Horatio Alger, Jr.<sup>27</sup>

1. Ben Logan's Triumph; or, The Boys of Boxwood Academy, Cupples and Leon, 1908.
2. Falling in With Fortune; or, The Experiences of a Young Secretary, Mershon Co., 1900.
3. From Farm to Fortune; or, Nat Nason's Strange Experience, Stitt & Co., 1905.
4. Jerry, The Backwoods Boy; or, The Parkhurst Treasure, Mershon Co. 1904
5. Joe the Hotel Boy; or, Winning Out by Pluck, Cupples & Leon, 1906.
6. Lost at Sea; or, Robert Roscoe's Strange Cruise, Mershon Co., 1904.



7. Nelson the Newsboy; or, Afloat in New York, Mershon Co., 1901.
8. Out for Business; or, Robert Frost's Strange Career, Mershon Co., 1900.
9. Randy of the River; or, The Adventures of a Young Deckhand, Chatterton-Peck, 1906.
10. The Young Book Agent; or, Frank Hardy's Road to Success, Stitt & Co., 1905.
11. Young Captain Jack; or, The Son of a Soldier, Mershon Co., 1901. *Golden Hours*, 1901.

### **Captain Ralph Bonehill**

#### **Individual Titles**

1. The Boy Land Boomer; or, Dick Arbuckle's Adventures in Oklahoma, Saalfeld, 1902.
2. Tour of the Zero Club; or, Adventures amid Ice and Snow, Street & Smith, 1902. *Good News*, 1894-95 as by "Harvey Hicks."
3. Three Young Ranchmen; or, Daring Adventures in the Great West, Saalfeld, 1901. *Young People of America*, 1895-96 as *Three Ranch Boys*; or, *The Great Winthrop Claim*, as by Edward Stratemeyer.
4. Lost in the Land of Ice; or, Daring Adventures Around the South Pole, A. Wessels, 1902. *Golden Hours*, 1900-1901 as *Lost in the Land of Ice*; or, Bob Baxter at the South Pole, as by "Roy Rockwood."
5. Neka, the Boy Conjuror; or, A Mystery of the Stage, McKay, 1902. *Good News*, 1895, as *Neka, King of Fire*; or, *A Mystery of the Variety Stage*, as by "Manager Henry Abbott."
6. The Young Naval Captain; or, The War of all Nations, Thompson and Thomas, 1902. Also as *Oscar the Naval Cadet*. *Golden Hours*, 1900-1901 at Holland, the Destroyer; or, *America Against the World*, as by "Hal Harkaway."
7. The Island Camp; or, The Young Hunters of Lakeport, Barnes, 1904. *The Popular Magazine*, 1903-1904 as *Snow Lodge* by Edward Stratemeyer. Vol. No. 1 of *Lakeport Series*, by Edward Stratemeyer.
8. The Winning Run; or, The Baseball Boys of Lakeport, Barnes, 1905. Vol. No. 2 of *Lakeport Series*.

#### **Boy Hunter Series**

1. Four Boy Hunters, or, The Outing of the Gun Club, Cupples & Leon, 1906.
2. Guns and Snowshoes, or, The Winter Outing of the Young Hunters, Cupples & Leon, 1907.
3. Young Hunters of the Lake, or, Out with Rod and Gun, Cupples & Leon, 1908.
4. Out with Gun and Camera, or, The Boy Hunters in the Mountains, Cupples & Leon, 1910.

#### **Flag of Freedom Series**

1. When Santiago Fell, or, The War Adventures of Two Chums, Mershon Co., 1899.
2. A Sailor Boy With Dewey, or, Afloat in the Philippines, Mershon Co., 1899.
3. Off for Hawaii, or, The Mystery of a Great Volcano, Mershon Co., 1899.
4. The Young Bandmaster, or, Concert, Stage and Battlefield, Mershon Co., 1900. *Golden Hours*, 1899 as *The Young Bandmaster*; or, *Solving a Mystery of the Past*.
5. Boys of the Fort, or, A Young Captain's Pluck, Mershon Co., 1901.
6. With Custer in the Black Hills, or, A Young Scout Among the Indians, Mershon, 1902.

#### **Frontier Series**

1. With Boone on the Frontier, or, The Pioneer Boys of Old Kentucky, Mer-

shon Co., 1903.

2. Pioneer Boys of the Great Northwest, or, With Lewis and Clark Across the Rockies, Mershon Co., 1904.
3. Pioneer Boys of the Gold Fields, or, The Nugget Hunters of '49, Stitt & Co., 1906.

**Mexican War Series** (reprinted by Lothrop, Lee & Shepard as by Stratemeyer)

1. For the Liberty of Texas, Estes, 1900.
2. With Taylor on the Rio Grande, Estes, 1901.
3. Under Scott in Mexico, Estes, 1902.

#### **Young Hunters Series**

1. Gun and Sled, or, The Young Hunters of Snow-Top Island, W. L. Allison Co., 1897. Young People of America, 1895.
2. Young Hunters in Porto Rico, or, The Search for a Lost Treasure, W. L. Allison Co., ca. 1899. Allison ads list this book but the book itself says copyright 1900 by Donohue. Allison ads also noted another volume in preparation in this series but there is no record of it.

#### **Young Sportsman's Series**

1. The Rival Bicyclists, or, Fun and Adventures on the Wheel, W. L. Allison Co., 1897. Young Sports of America, 1895, as Joe Johnson, the Bicycle Wonder; or, Riding for the Championship of the World as by "Roy Rockwood."
2. Young Oarsmen of Lakeview, or, The Mystery of Hermit Island, W. L. Allison Co., 1897. Young Sports of America, 1895, as Single Shell Jerry; or, The Rival Oarsmen of Lakeview.
3. Leo, the Circus Boy, or, Life Under the Great White Canvas, W. L. Allison Co., 1897. Young Sports of America, 1895, as Limber Leo, Clown and Gymnast; or, With the Greatest Show on Earth, as by P. T. Barnum, Jr.

#### **Allen Chapman**

1. Boys of Spring Hill, or, Bound to Rise, and Walter Loring's Career, Mershon Co., 1900. Bright Days, 1896, as The Young Florists of Spring Hill; or, The New Heliotrope, as by "Albert Lee Ford," and For Name and Fame; or, Walter Loring's Strange Quest.
2. The Young Builders of Swiftdale. Possibly Chatterton-Peck. Information is needed on this title. Not Proven.

#### **Louis Charles<sup>28</sup>**

1. Fortune Hunters of the Philippines; or, The Treasure of the Burning Mountain, Mershon Co., 1900.
2. The Land of Fire, Mershon Co., 1900. Bright Days, 1896.

#### **Lt. Lionel Lounsberry**

These titles have been previously listed under Note 5.

#### **Oliver Optic**

1. An Undivided Union, Lee and Shepard, 1899. Completed by Edward Stratemeyer. Last book of the Blue and Gray—On Land Series of William T. Adams.

#### **Roy Rockwood**

1. A Schoolboy's Pluck; or, The Career of a Nobody, Mershon Co., 1900. Young People of America, 1895-96 as A Nobody Schoolboy; or, Backbone Against the World, as by "Philip A. Alier."
2. The Wizard of the Sea; or, A Trip Under the Ocean, Mershon Co., 1900. Young Sports of America, as The Wizard of the Deep; or, Over and Under the Ocean in Search of the \$1,000,000 Pearl, 1895.
3. Rival Ocean Divers or, The Search for a Sunken Treasure, Stitt & Co.,



1905. *Golden Hours, 1900-1901*. Vol. No. 1 of Deep Sea Series and Dave Fearless Series.

4. *The Cruise of the Treasure Ship or, The Castaway of Floating Island*, Stitt & Co., ca. 1906. Not Proven. Vol. No. 2 of Deep Sea Stories and Dave Fearless Series.

#### **Edward Stratemeyer**

1. *Defending His Flag, or, A Boy in Blue and A Boy in Gray*, Lothrop, Lee & Shepard, 1907. The American Boy, May 1906-June 1907, as *In Defense of His Flag*.<sup>29</sup>

#### **American Boys Biographical Series**

1. *American Boys' Life of William McKinley*, Lee and Shepard, 1901.
2. *American Boys' Life of Theodore Roosevelt*, Lee and Shepard, 1904. Revised 1906.

#### **Bound to Succeed Series**

1. *Richard Dare's Venture, or, Striking Out for Himself*, The Merriam Co., 1894. *Argosy*, 1891. Copyright 1899 by Lee & Shepard.
2. *Oliver Bright's Search, or, The Mystery of a Mine*, The Merriam Co., 1895. *Argosy*, 1892-3 as *One Boy in a Thousand*; or, *The Mystery of the Aurora Mine*, as by Arthur M. Winfield. Copyright 1899 by Lee & Shepard
3. *To Alaska for Gold, or, The Fortune Hunters of the Yukon*, Lee and Shepard, 1899. (The original Merriam Bound to Succeed Series listed Vol. No. 3 as *Larry the Wanderer or, The Polishing of a Rolling Stone* and says the series will be completed in six volumes. The Stratemeyer Syndicate has verified that Merriam published only two volumes in this series. They went bankrupt in 1897.)

#### **Colonial Series**

1. *With Washington in the West, or, A Soldier Boy's Battles in the Wilderness*, Lee and Shepard, 1901.
2. *Marching on Niagara, or, The Soldier Boys of the Old Frontier*, Lee and Shepard, 1902.
3. *At the Fall of Montreal, or, A Soldier Boy's Final Victory*, Lee and Shepard, 1903.
4. *On the Trail of Pontiac, or, The Pioneer Boys of the Ohio*, Lee and Shepard, 1904.
5. *The Fort in the Wilderness, or, The Soldier Boys of the Indian Trails*, Lothrop, Lee and Shepard, 1905.
6. *Trail and Trading Post, or, The Young Hunters of the Ohio*, Lothrop, Lee and Shepard, 1906.

#### **Dave Porter Series (all by Lothrop, Lee and Shepard)**

1. *Dave Porter at Oak Hall, or, The School Days of an American Boy*, 1905.
2. *Dave Porter in the South Seas, or, The Strange Cruise of the Stormy Petrel*, 1906.
3. *Dave Porter's Return to School, or, Winning the Medal of Honor*, 1907.
4. *Dave Porter in the Far North, or, The Pluck of an American Schoolboy*, 1908.
5. *Dave Porter and His Classmates, or, For the Honor of Oak Hall*, 1909.
6. *Dave Porter at Star Ranch, or, The Cowboy's Secret*, 1910.
7. *Dave Porter and His Rivals, or, The Chums and Foes of Oak Hall*, 1911.
8. *Dave Porter on Cave Island, or, A Schoolboy's Mysterious Mission*, 1912.
9. *Dave Porter and the Runaways, or, Last Days at Oak Hall*, 1913.
10. *Dave Porter in the Gold Fields, or, The Search for the Landslide Mine*, 1914.
11. *Dave Porter at Bear Camp, or, The Wild Man of Mirror Lake*, 1915.

12. Dave Porter and His Double, or, The Disappearance of the Basswood Fortune, 1916.
13. Dave Porter's Great Search, or, The Perils of a Young Civil Engineer, 1917
14. Dave Porter Under Fire, or, A Young Army Engineer in France, 1918.
15. Dave Porter's War Honors, or, At the Front With the Fighting Engineer's, 1919.

#### Lakeport Series

1. The Gun Club Boys of Lakeport, or, The Island Camp, Barnes, 1904, as The Island Camp; or, The Young Hunters of Lakeport as by Captain Ralph Bonehill. The Popular Magazine, 1903-4 as Snow Lodge by Edward Stratemeyer.
2. The Baseball Boys of Lakeport, or, The Winning Run, Barnes, 1905 as The Winning Run; or, The Baseball Boys of Lakeport as by Captain Ralph Bonehill.
3. The Boat Club Boys of Lakeport, or, The Water Champions, Lothrop, Lee and Shepard, 1908.
4. The Football Boys of Lakeport, or, More Goals Than One, Lothrop, Lee and Shepard, 1909.
5. The Automobile Boys of Lakeport, or, A Run for Fun and Fame, Lothrop, Lee and Shepard, 1910.
6. The Aircraft Boys of Lakeport, or, Rivals of the Clouds, Lothrop, Lee and Shepard, 1912.

#### Minute Boys Series

1. The Minute Boys of Lexington, Estes & Lauriat, 1898.
2. The Minute Boys of Bunker Hill, Estes, 1899.

(The remaining volumes of this series were written by "James Otis.")

#### Old Glory Series (all by Lee and Shepard)

1. Under Dewey at Manila, or, The War Fortunes of a Castaway, 1898.
2. A Young Volunteer in Cuba, or, Fighting for the Single Star, 1898.
3. Fighting in Cuban Waters, or, Under Schley on the Brooklyn, 1899.
4. Under Otis in the Philippines, or, A Young Officer in the Tropics, 1899.
5. The Campaign of the Jungle, or, Under Lawton Through Luzon, 1900.
6. Under MacArthur in Luzon, or, Last Battles in the Philippines, 1901.

#### Pan American Series

1. Lost on the Orinoco, or, American Boys in Venezuela, Lee and Shepard, 1902.
2. The Young Volcano Explorers, or, American Boys in the West Indies, Lee and Shepard, 1902.
3. Young Explorers of the Isthmus, or, American Boys in Central America, Lee and Shepard, 1903.
4. Young Explorers of the Amazon, or, American Boys in Brazil, Lee and Shepard, 1904.
5. Treasure Seekers of the Andes, or, American Boys in Peru, Lothrop, Lee and Shepard, 1907.
6. Chased Across the Pampas, or, American Boys in Argentina and Homeward Bound, Lothrop, Lee and Shepard, 1911.

#### Popular Series

1. The Last Cruise of the Spitfire, or, Luke Foster's Strange Voyage. See Ship and Shore Series.
2. Ruben Stone's Discovery, or, The Young Miller of Torrent Bend. See Ship and Shore Series.
3. True to Himself, or, Roger Strong's Struggle for Place. See Ship and Shore Series.



4. Richard Dare's Venture, or, Striking Out for Himself. See Bound to Succeed Series.
5. Oliver Bright's Search, or, The Mystery of a Mine. See Bound to Succeed Series.
6. Joe the Surveyor, or, The Value of a Lost Claim, Lee and Shepard, 1903. Good News, 1894.
7. To Alaska for Gold, or, The Fortune Hunters of the Yukon. See Bound to Succeed Series.
8. The Young Auctioneer, or, The Polishing of a Rolling Stone. See Working Upward Series.
9. Bound to be an Electrician, or, Franklin Bell's Success. See Working Upward Series.
10. Shorthand Tom, the Reporter, or, The Exploits of a Bright Boy. See Working Upward Series.
11. Fighting for His Own, or, The Fortunes of a Young Artist. See Working Upward Series.
12. Larry, the Wanderer, or, The Rise of a Nobody, Lee and Shepard, 1904. Good News, 1894, as Larry, the Wanderer; or, The Ups and Downs of a Knockabout.
13. Between Boer and Briton, or, Two Boys' Adventures in South Africa, Lee and Shepard, 1900.
14. Two Young Lumbermen, or, From Maine to Oregon for Fortune, Lee and Shepard, 1903.
15. First at the North Pole, or, Two Boys in the Arctic Circle, Lothrop, Lee and Shepard, 1909.

#### Ship and Shore Series

1. The Last Cruise of the Spitfire, or, Luke Foster's Strange Voyage, Merriam Co., 1894. Argosy, 1892 as Luke Foster's Grit, or, The Last Cruise of the Spitfire. Copyright 1900 by Lee & Shepard.
2. Reuben Stone's Discovery, or, The Young Miller of Torrent Bend, Merriam Co., 1895. Argosy, 1892. Copyright 1900 by Lee & Shepard.
3. True to Himself, or, Roger Strong's Struggle for Place, Lee & Shepard, 1900. Argosy, 1891-2.

#### Soldiers of Fortune Series

1. On to Peking, or, Old Glory in China, Lee and Shepard, 1900.
2. Under the Mikado's Flag, or, Young Soldiers of Fortune, Lothrop, Lee and Shepard, 1904.
3. At the Fall of Port Arthur, or, A Young American in the Japanese Navy, Lothrop, Lee and Shepard, 1905.
4. Under Togo for Japan, or, Three Young Americans on Land and Sea, Lothrop, Lee and Shepard, 1906.

#### Working Upward Series

1. Young Auctioneers, or, The Polishing of a Rolling Stone, W. L. Allison Co., 1897. Good News, 1894-5.
2. Bound to be An Electrician, or, Franklin Bell's Success, W. L. Allison Co. 1897. Bright Days, 1896 as Bound to be an Electrician; or, A Clear Head and a Stout Heart, as by Arthur M. Winfield.
3. Shorthand Tom the Reporter, or, The Exploits of a Smart Boy, W. L. Allison Co., 1897. Good News, 1894 as "Shorthand Tom; or, The Exploits of a Young Reporter.
4. Fighting For His Own, or, The Fortunes of a Young Artist, W. L. Allison Co., 1897. Argosy, 1892 as by Arthur M. Winfield.

**Arthur M. Winfield****Individual Titles**

1. A Young Inventor's Pluck, or, The Mystery of the Willington Legacy, Saalfeld, 1901. The Holiday, 1891 as by Edward Stratemeyer.
2. Bob, the Photographer, or, A Hero in Spite of Himself, A. Wessels, 1902. Good News, 1893-4 as Camera Bob; or, The Thrilling Adventures of a Travelling Photographer.
3. Larry Barlow's Ambition, or, The Adventures of a Young Fireman, Saalfeld, 1902. Golden Hours, 1901 as Brave Larry Barlow; or, The Fire Fighters of New York, as by "Roy Rockwood."
4. Mark Dale's Stage Venture, or, Bound to be an Actor, McKay, 1902. Good News, 1895 as A Footlight Favorite; or, Born to be an Actor, as by "Manager Henry Abbott."
5. The Young Bank Clerk, or, Mark Vincent's Strange Discovery, McKay, 1902. Good News, 1893-4 as Missing Money; or, The Young Bank Messenger's Discovery.
6. The Young Bridge Tender, or, Ralph Nelson's Upward Struggle, McKay, 1902. Good News, 1895 as By Pluck Alone; or, Ralph Nelson's Upward Struggle, as by "Harvey Hicks."

**Bright and Bold Series**

1. Poor But Plucky, or, The Mystery of a Flood, W. L. Allison Co., 1897. Young People of America, 1895 as by "Albert Lee Ford."
2. School Days of Fred Harley, or, Rivals for All Honors, W. L. Allison Co., 1897. Good News, 1894. The book mentions a sequel, Fred Harley the Castaway, or, The Mystery of the Floating Island but there is no record of it.
3. By Pluck, Not Luck, or, Dan Granbury's Struggle to Rise, W. L. Allison Co., 1897. Young People of America, 1895 as Quarterback Dan, the Football Champion; or, Kicking for Fame and Fortune, as by "Clarence Young."
4. The Missing Tin Box, or, Hal Carson's Remarkable City Adventures, W. L. Allison Co., 1897. Good News, 1893 as The Tin Box Mystery; or, The Stolen Railroad Bonds.

**The Putnam Hall Series**

1. The Putnam Hall Cadets, or, Good Times in School and Out. Mershon Co., 1901.
2. The Putnam Hall Rivals, or, Fun and Sport Afloat and Ashore, Mershon Co., 1906.
3. The Putnam Hall Champions, or, Bound to Win Out, Grosset and Dunlap, 1908.
4. The Putnam Hall Rebellion, or, The Rival Runaways, Grosset and Dunlap 1909.
5. The Putnam Hall Encampment, or, The Secret of the Old Mill, Grosset and Dunlap, 1910.
6. The Putnam Hall Mystery, or, The School Chums Strange Discovery, Grosset and Dunlap, 1911.

**The Rover Boys Series**

1. The Rover Boys at School, or, The Cadets of Putnam Hall, Mershon Co., 1899.
2. The Rover Boys on the Ocean, or, A Chase for a Fortune, Mershon Co., 1899.
3. The Rover Boys in the Jungle, or, Stirring Adventures in Africa, Mershon Co., 1899.



4. The Rover Boys Out West, or, The Search for a Lost Mine, Mershon Co., 1900.
5. The Rover Boys on the Great Lakes, or, The Secret of the Island Cave, Mershon Co., 1901.
6. The Rover Boys in the Mountains, or, A Hunt for Fame and Fortune, Mershon Co., 1902.
7. The Rover Boys on Land and Sea, or, The Crusoes of Seven Islands, Mershon Co., 1903.
8. The Rover Boys in Camp, or, The Rivals of Pine Island, Mershon Co., 1904
9. The Rover Boys on the River, or, The Search for the Missing Houseboat, Stitt & Co., 1905.
10. The Rover Boys on the Plains, or, The Mystery of Red Rock Ranch, Mershon Co., 1906.
11. The Rover Boys in Southern Waters, or, The Deserted Steam Yacht, Mershon Co., 1907.
12. The Rover Boys on the Farm, or, The Last Days at Putnam Hall, Grosset & Dunlap, 1908.
13. The Rover Boys on Treasure Isle, or, The Strange Cruise of the Steam Yacht, Grosset & Dunlap, 1909.
14. The Rover Boys at College, or, The Right Road and the Wrong, Grosset and Dunlap, 1910.
15. The Rover Boys Down East, or, The Struggle for the Stanhope Fortune, Grosset & Dunlap, 1911.
16. The Rover Boys in the Air, or, From College Campus to the Clouds, Grosset & Dunlap, 1912.
17. The Rover Boys in New York, or, Saving Their Father's Honor, Grosset & Dunlap, 1913.
18. The Rover Boys in Alaska, or, Lost in the Fields of Ice, Grosset & Dunlap, 1914.
19. The Rover Boys in Business, or, The Search for the Missing Bonds, Grosset & Dunlap, 1915.
20. The Rover Boys on a Tour, or, Last Days at Brill College, Grosset & Dunlap, 1916.

#### Second Series

21. The Rover Boys at Colby Hall, or, The Struggles of the Young Cadets, Grosset & Dunlap, 1917.
22. The Rover Boys on Snowshoe Island, or, The Old Lumberman's Treasure Box, Grosset & Dunlap, 1918.
23. The Rover Boys Under Canvas, or, The Mystery of the Wrecked Submarine, Grosset & Dunlap, 1919.
24. The Rover Boys on a Hunt, or, The Mysterious House in the Woods, Grosset & Dunlap, 1920.
25. The Rover Boys in the Land of Luck, or, Stirring Adventures in the Oil Fields, Grosset & Dunlap, 1921.
26. The Rover Boys at Big Horn Ranch, or, The Cowboy's Double Round-up, Grosset & Dunlap, 1922.
27. The Rover Boys at Big Bear Lake, or, The Camps of the Rival Cadets, Grosset & Dunlap, 1923.
28. The Rover Boys Shipwrecked, or, A thrilling Hunt for Pirates' Gold, Grosset & Dunlap, 1924.
29. The Rover Boys on Sunset Trail, or, The Old Miner's Mysterious Message, Grosset & Dunlap, 1925.
30. The Rover Boys Winning a Fortune, or, Strenuous Days Afloat and Ashore, Grosset & Dunlap, 1926.

**Bound to Win Series (Bonehill, Stratemeyer and Winfield)**

The titles in the Working Upward Series (Stratemeyer), the Bright and Bold Series (Winfield), the Young Sportsman's Series (Bonehill) and Gun and Sled from the Young Hunters Series (Bonehill) were also issued by W. L. Allison Co., as the Bound to Win Series. This is not the same as the Bound to Succeed series although the two are often confused. The listing is taken from The American Catalogue 1895-1900.

- |                               |                          |
|-------------------------------|--------------------------|
| 1. Bound to be an Electrician | 7. Young Auctioneers     |
| 2. School Days of Fred Harley | 8. Poor but Plucky       |
| 3. Gun and Sled               | 9. Rival Bicyclists      |
| 4. Shorthand Tom              | 10. Fighting for His Own |
| 5. Missing Tin Box            | 11. By Pluck, Not Luck   |
| 6. Young Oarsmen of Lakeview  | 12. Leo the Circus Boy   |

**Footnotes**

1. Letter from Andrew E. Svenson, October 25, 1963.
2. Hinsdale, Harriet, editor, **Frank Merriwell's Father**, University of Oklahoma Press, Norman, Oklahoma, 1964, p. 164.
3. Guinon, J. P., "The Young Sports Series," *Dime Novel Round-Up*, Vol. 26, No. 8, August 15, 1958, p. 113.
4. *Ibid.*, p. 114.
5. —, **The National Cyclopaedia of American Biography**, reprinted by University Microfilms, Ann Arbor, Michigan, 1967, Vol. 32, pp. 167-168.
6. Reynolds, Quentin, **The Fiction Factory**, Random House, N. Y., 1955, pp. 116-117.
7. Van Devier, Roy B., "Edward Stratemeyer," *Dime Novel Round-Up*, Vol. 26, No. 3, March 15, 1958, p. 20.
8. Steinhauer, Donald L., "Bibliographic Listing of 'Golden Days,'" *Dime Novel Round-Up*, n.d.
9. Johannsen, Albert, **The House of Beadle and Adams**, University of Oklahoma Press, Norman, Oklahoma, 1950, Vol. 2, p. 265.
10. Pachon, Stanley A., "Bibliographic Listing of 'Golden Argosy and Boys' World,'" *Dime Novel Round-Up*, March, 1962.
11. Mayo, Capt. Chester G., USN Ret., "Bibliographic Listing of 'Good News'" *Dime Novel Round-Up*, September, 1960, p. 28.
12. *Ibid.*
13. Adimari, Ralph, "The Ralph Adimari Pseudonyms," *Dime Novel Round-Up*, Vol. 27, No. 9, September 1959, p. 78.
14. Johannsen, op. cit., p. 264.
15. Guinon, op. cit.
16. LeBlanc, Edward T., editor, "Bibliographic Listing of 'Young Sports of America,'" n.d.
17. Mayo, Capt. Chester G., USN, Ret., "Bibliographic Listing of 'Bright Days,'" Edward T. LeBlanc, Publisher, n.d.
18. *Ibid.*, p. 15.
19. *Ibid.*, p. 15.
20. Steinhauer, Rev. Donald L., "Bibliographic Listing of 'Golden Hours,'" Edward T. LeBlanc, Publisher, n.d.
21. LeBlanc, Edward T., editor, "Bibliographic Listing of 'Boys of America,'" n.d.
22. Leithead, J. Edward, "Bibliographic Listing of 'New Buffalo Bill Weekly,'" *Dime Novel Round-Up*, Supplement No. 5, May 15, 1970.
23. Hudson, Harry K., **A Bibliography of Hard-Cover Boys Books**, Jiffy Blueprint Company, Clearwater, Florida, n.d.
24. **The National Cyclopaedia of American Biography**, op. cit.



25. Johannsen, op. cit., Vol. II, p. 231.
26. —, "For It Was Indeed He," *Fortune*, April, 1934, p. 87.
27. Gardner, Ralph D., *Horatio Alger, or the American Hero Era*, The Wayside Press, Mendota, Illinois.
28. Ethridge, James M. et al, editors, *Contemporary Authors*, Gale Research Co., Vol. 19 and 20.
29. Letter from Charles L. Messecar, February 27, 1975.

## NEWS NOTES

Mr. Paul J. Calvert of Route 2, Box 300, Avon Park, Florida 33825 has quite a few Burt and Hurst edition Algers for sale. Anyone interested is urged to contact him.

Willow Hollow Antiques of 185 So. Main St., Penacook, N. H. 03301 advertised 52 issues of the *Liberty Boys of '76* for sale at \$100. These were early issues, 1903 and are supposed to be in mint condition.

Paul Newman is set to star in the epic western film, "Buffalo Bill's Wild West Show." Along with Newman, the film will feature Joel Grey, Burt Lancaster, Kevin McCarthy and Geraldine Chaplin.

Canyon Books, 21322 Lassen St., Chatsworth, Calif. 91311 has published two more Alger books, *STRONG AND STEADY* and *THE YOUNG OUTLAW*. (Sent in by Louis Bodnar, Jr.)

AEONIAN PRESS has just issued the first eight titles of their own LIBRARY SERIES OF BOOKS by Horatio Alger. Titles of this group, all reproduced from original editions, include: *The Erie Train Boy*, *The Train Boy*, *Young Captain Jack*, *Ralph Raymond's Heir*, *Frank and Fearless*, *Dean Dunham*, *A Rolling Stone* and *Mark Manning's Mission*. These are bound in sturdy library bindings of gold-stamped plum-colored cloth to duplicate as much as possible the original Loring bindings of more than a century ago. The text is printed in larger than usual size type for easier reading. Ralph D. Gardner, Alger's biographer and bibliographer has written individual forewords for each of these books. Six additional Alger titles are scheduled for publication in 1976. Roundup readers can order these books or obtain Aeonian's free catalogues by writing to AEONIAN PRESS, Leyden, Mass. 01337.

### SAD NEWS

Mrs. P. J. Moran has written in that her husband, P. J. Moran, a long standing member of the Happy Hour Brotherhood passed away February 8, 1975. I recall meeting Mr. Moran at Ralph Cummings one summer a few years ago where dime novels were discussed at length. Mr. Moran suffered a great loss of much of his collection in a fire. His passing is a great loss to the dime novel collecting community.

Both Claude Held of Buffalo and Woody Gelman of Malvern, N. Y. suffered irreplaceable losses, Claude by flood and Woody by fire.

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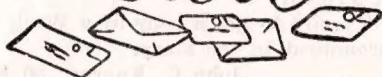
**SHADOW OF THE NORTH**

Guy M. Kline

1540 Russell St.,

Baltimore, Md. 21230

# In the Mail



Hi!

Well I came to California on a short business trip prior to the Horatio Alger Society Convention and then accepted a job here and now I'm a Bay area resident. I've been working long hours and been away from my collection back in Ohio so that I've neglected my letter writing and collection. I'm now anxious to receive lists and hear from collectors. Note my ad in this issue.

Alex T. Shaner

Sir:

I am searching for a Dime Novel written about 1900-1904 (at least before December 1904) that had a heroine named **Urith Dell**.

My parents were reading this book when my sister was born (December 1904) and named her for the heroine. If I can find the book I will have it xeroxed and give it to her. I doubt if I could find a copy with the paper in good enough condition for a gift that was published 70 years ago.

A three-volume work was published in England before 1900 with the title "Urith," but it was not paper back and was not what my parents were reading.

Please tell me where I can get Street & Smith's **Eagle Library**, said to be an "extensive series of 10-cent paper fiction" published in NYC. A book with the title "Nameless Dell," by Mrs. Georgie Sheldon (Sarah Elizabeth Downs), 1902, is listed in it.

Also where and how can I find a copy of the book "Nameless Dell" to see if this is the book I am searching for?

Any information and advice you can give me will be appreciated.

Lily McGehee, 408 Van Dale Rd., Woodstock, NY 12498

Dear Sir:

I tend to give pursuit to anything written by Theodore Roscoe, Loring Brent, George F. Worts, Charles Alden Seltzer, Fred MacIsaac and Ward M. Stevens, all pulp writers and mostly maneuvering in the old *Argosy Magazine*. And oh yes, Johnston McCulley, the Zorro creator.. Do you have knowledge of where these writers lived or died? Of all these I know only the whereabouts of Roscoe as we correspond and use the telephone freely for chatter.

Rocco Musemecke, P. O. Box 1232, New Iberia, La. 70560

Dear Ed:

The new format you mention sounds interesting, but I'll miss getting twelve issues a year. In view of rising costs I'm sure it is necessary.

In the last few years I've gotten interested in non-fiction books on sports such as basketball, football, baseball, hockey, etc., and would be willing to swap boys books for them. The books I'm looking for would have to be pre-World War II. If you know any of the guys that have them please let me know so I can write to them.

Jack Herman, 344 Cherry Place, East Meadow, NY 11554



Dear Ed:

I wish to correct a statement in my Antiques Journal article, namely the location of the F. C. Acker collection of dime novels—the collection is still in Mr. Acker's hands and will pass to Brown University in accordance with the terms of Mr. Acker's will. I'd appreciate it if you could print this correction.

John A. Dinan

Dear Friend:

I desire to get a copy of a Work and Win in which the town of Fredonia is prominent in the story.

John C. Kunzog, 36 Norton Avenue, Jamestown, NY 14701

Dear Eddie,

I delayed writing in order to send you the details of a publication that to me has been legendary until I found five issues in a large lot of miscellaneous papers. This is: UNDER THE GASLIGHT.

The first issue I have is dated Nov. 23, 1878—Vol. 1, #7. The last issue I have is #14, Jan. 11, 1879. Publisher, Gaslight Publishing Company, 116 Nassau Street, N. Y. Beautiful Victorian masthead, with the word "UNDER" strung out in five globes.

Size approximately 11½ by 16½. Similar to, but much superior to, The Police Gazette of the same years. Large, sensational wood engravings on the front and back pages, and on the two center pages. 16 pages in all. #11 has a smashing center spread, "The Bowery—The Great East Side." It is practically poster size with the illustration measuring 13¾ by 20¾, and apparently all on one block, instead of being pieced together as was common with large engravings. It features a Bowery Belle and a sinister Bowery Boy in its large center panel with 7 vignettes of Bowery life surrounding it.

Each issue contains an installment of a continued comic story "Johnny Hayseed. Seeing the Sights in New York" with an illustration similar in style to the early Peter Pads. Author "Tom Tingle."

Two other serials, "Paralyzed; or Ralph Royces 'Royal' Racket" by Champagne Charlie, and "Gay Life in London; or The Experience of a Country Girl" by Lawrence B. Browne. Also "Beautiful Beatrice; or Why Was She Born Bashful?" by Frank Featherstone. Plus many short items, usually explaining the illustrations.

There were many "flash" publications of the period—Police Gazette, Illustrated Police News, Day's Doings, Illustrated New York News, Weekly Varieties, Stetson's Dime Illustrated, but this one tops them all. I have a recollection of having seen a fleeting reference to it in Fred Singleton's Peeps into the Past, but he never got around to elaborating on it. I know he had researched all of these publications in the Library of Congress.

I would like to know how long it lasted. Perhaps one of the Brotherhood has more information, or, after giving you all this description, it may well be that you have a complete file in your own vast collection.

Ross Crauford, 263 Henry St., Brooklyn, NY 11201

Dear Mr. LeBlanc

In reference to the article about The American Boy. It was started in 1899, the year Daniel Sharp Ford passed on. The Atlantic Monthly acquired The Youth's Companion in 1924-1925, made a big splurge for the 100th year, turned it into a monthly in September 1927.

For some unknown reason monthlies disliked weeklies. They would acquire the weeklies whenever possible, run them about three years and then retire them. In this case the Atlantic Monthly sold it to the American Boy



whose publisher's ambition was to have a very large subscription list. The Companion's subscription list at the time of sale had fallen back to 300,000plus.

However, the name was left on the cover in lesser type than the American Boy was printed, the volume and issue numbers. The Companion subscribers gradually dropped off, especially when the publisher refused to continue to publish C. A. Stephens stories. Mr. Stephens was treated shamefully which hastened his death.

It had always been the custom at The Companion office, since Mr. Stephens travelled so much, that he would keep a drawer in his desk full of stories for Mr. Ford to use what he wanted and the custom was continued by the later editors. The manuscripts belonged to Mr. Stephens until used and paid for. The American Boy kept the manuscripts claiming they were in the office and therefore belonged to The Companion. Eventually a number of the stories were returned but Mr. Stephens had to rewrite many.

Open Road acquired The Youth's Companion—American Boy and eventually all were taken over by Parents Magazine. This periodical destroyed all the records of The Youth's Companion. So much has been lost forever. Now there is no way to fill in the gaps. The bits and pieces of information gathered in the pages of The Companion will have to be fitted together in the best way possible but a complete detailed history of the paper cannot now be made.

Louise Harris

### MEMBERSHIP CHANGES

- 367 Jim Deutsch, 2211 Third Ave. So., Apt. 8, Minneapolis, Minn. 55404 (New)
- 368 Frank Schott, Rt. 1 Box 294, D-1, Suring, Wis. 54174 (Former member)
- 369 Rocco Musemeche, P. O. Box 1232, New Iberia, La. 70560 (New member)
- 370 Cliff J. Bedore, Box 4 RR 2, New Holstein, Wis. 53061 (New member)
- 371 Jack R. Downs, 774 Mary Ann Dr., NE, Marietta, Ga. 30062 (New mem.)
- 196 Harry E. Mitchell, Rm. 1021, Hotel St. Paul, St. Paul, Minn. 55102 (New address)
- 298 Irving P. Leif, Univ. of Evansville, P. O. Box 329, Evansville, Ind. 47702 (New address)
- 372 John Fish, 63 E. Front St., Hancock, N. Y. 13783 (New member)
- 373 Jerome Holtzman, 1225 Forest Ave., Evanston, Ill. 60202 (New member)
- 230 Frederick V. Fell, 210 Blackheath Rd., Lido, N. Y. 11561 (New address)
- 374 George Wuyek, 115-70 237th St., Elmont, N. Y. 11003 (Former member)
- 375 Gene Hafner, 9 Northampton Rd., Timonium, Md. 21093 (New member)
- 376 Dr. Donald Bronsky, 104 Oak St., Binghamton, N. Y. 13905 (New mem.)

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### WANTED

WILD WEST WEEKLY  
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1928 to 1938

R. Ritenour

Box 2, Edinburg, Va. 22824

Back numbers Reckless Ralph's Dime Novel Roundup (quite a few reprints, can't be helped). Don't have the complete set of No. 1 to 237 inclusive, but almost, lacking only a few numbers. 10c each or \$21.00 postpaid. Have at least 230 numbers or more. Also two indexes, 1 Pioneer and Scouts of the Old West, Birthday number, War Library list and Dime Novel Catalog.

Ralph F. Cummings

161 Pleasant St., So. Grafton, Mass.

01560



# QUESTIONS AND ANSWERS

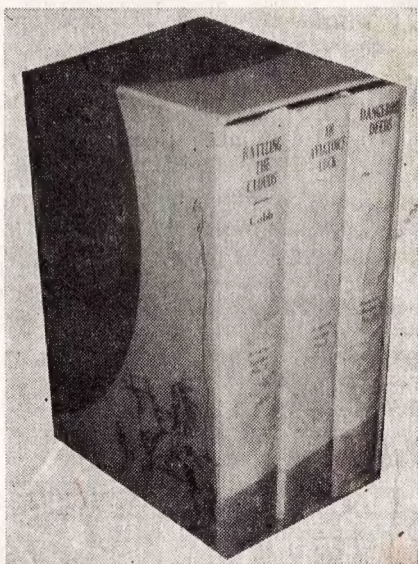
Q. Anyone have boxed sets of boys' series? I came across one as pictured and wonder if others were issued? Dave Kanarr.

A. To Dick Kipp's question about the Jack Danby Boy Scout Series. "Bob Chenu had a couple of fine articles in the Roundup on the Durston Boy Scout Series and the successive multitudiness reprintings. As Bob stated the basic series was the 24-volume Boy Scout Series authored by Durston and Maitland, published of course by Saalfield. The last 12 volumes were the ones repeatedly reprinted. The first 12, to my knowledge were never reprinted. The first 8 had Jack Danby as the central character. Volume 1 is The Boy Scouts in Camp; or, Jack Danby's Courage and Jack Danby appears in the sub-title up to Volume 8, The Boy Scout Aviators; or, Jack Danby's Fine Skill." Harry K. Hudson.

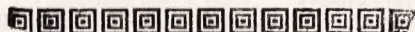
A. To Charlie Messecar's question on maroon edition Merriwells. "I concur with the statement that only the first 24 volumes of the Merriwell Series appeared in the maroon edition." Harry K. Hudson.

A. To David Mitchell's question about Josie O'Gorman. "The title of the published book was Josie O'Gorman—I have a copy. Occasionally, Reilly & Britton and its successor, Reilly & Lee announced titles that were altered when the book itself appeared."—David L. Greene.

A. To the question regarding the publication of Oliver Bright's Search. "I believe that Merriam went out of business suddenly and printed only 4 Stratemeysers. Publishers Weeklies show four published by Merriam. Although I don't have Oliver Bright's



Search published by Merriam, the Lothrop, Lee & Shepard publications are from the same plates as Merriams. —John T. Dizer, Jr.



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